

The 57th World Science Fiction Convention
**Nomination Ballot for
1999 Hugo and John W. Campbell Awards**

Must be postmarked by 23rd March, 1999 and received by 6th April, 1999

Eligibility to Nominate (must be completed)

Name _____

Address _____

City _____ State/Province _____ Zip/Postal Code _____

Country _____

Please check one:

I am a member of Aussiecon Three; my membership number is _____

I was a member of Bucconeer; my membership number was _____

Signature _____

If you are not a member of Aussiecon Three or Bucconeer and wish to nominate for the Hugo ballot, you must purchase a supporting membership (A\$45) or an attending membership (A\$225) for Aussiecon Three by January 31, 1999. Please provide the appropriate information below if you would like to purchase a membership.

Amount: A\$225 (attending) or A\$45 (supporting). These rates are only valid till January 31, 1999

Bank draft or money order in Australian Currency is enclosed, or

Charge my credit card: VISA MasterCard Bankcard (Australia only)

Name (as it appears on the card) _____

Card Number _____

Expiration date: Year _____ Month _____

Signature _____

Mail your ballot to:

1999 Hugo Awards,
PO Box 12096,
A'Beckett St,
Melbourne,
Victoria 3000, Australia

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Best Novel *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1998.*

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Best Novella *A science fiction or fantasy story of between 17,500 and 40,000 words that appeared for the first time in 1998.*

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Best Novelette *A science fiction or fantasy story of between 7,500 and 17,500 words that appeared for the first time in 1998.*

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1998.*

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Author & Title _____ Where published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year (1998), and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text. (Formerly "Best Non-Fiction Book")*

Author/Editor & Title _____ Publisher _____

Author/Editor & Title _____ Publisher _____

Author/Editor & Title _____ Publisher _____

Author/Editor & Title _____ Publisher _____

Author/Editor & Title _____ Publisher _____

*A "professional" publication is one that had an average press run of at least 10,000 copies per issue.

Best Dramatic Presentation *A production, in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 1998. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a work appearing in a number of parts is eligible if the final part appeared in 1998.*

Title _____ Studio/Series _____
 Title _____ Studio/Series _____
 Title _____ Studio/Series _____
 Title _____ Studio/Series _____
 Title _____ Studio/Series _____

Best Professional Editor *The editor of a professional publication* devoted primarily to science fiction or fantasy in 1998.*

Editor _____
 Editor _____
 Editor _____
 Editor _____
 Editor _____

Best Professional Artist *An illustrator whose work appeared in a professional publication* in the field of science fiction or fantasy in 1998.*

Artist/Illustrator _____
 Artist/Illustrator _____
 Artist/Illustrator _____
 Artist/Illustrator _____
 Artist/Illustrator _____

Best Semiprozine *A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1998, and met at least two of the following criteria in 1998:*

1. *Had an average press run of at least 1,000 copies per issue.*
2. *Paid its contributors and/or staff in other than copies of the publication.*
3. *Provided at least half the income of any one person.*
4. *Had at least 15% of its total space occupied by advertising.*
5. *Announced itself to be a "semiprozine".*

Title _____
 Title _____
 Title _____
 Title _____
 Title _____

Best Fanzine *A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 1998, and which does not qualify as a semiprozine.*

Title _____
 Title _____
 Title _____
 Title _____
 Title _____

Best Fan Writer *A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 1998.*

Author _____
 Author _____
 Author _____
 Author _____
 Author _____

Best Fan Artist *An artist or cartoonist whose work has appeared in fanzines, semiprozines, or was publicly displayed in 1998.*

Artist/Illustrator _____
 Artist/Illustrator _____
 Artist/Illustrator _____
 Artist/Illustrator _____
 Artist/Illustrator _____

John W. Campbell Award (not a Hugo) *(Award for the best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 1997 or 1998 in a professional publication*. (Please note publications, if known.)*

Author _____
 Author _____
 Author _____
 Author _____
 Author _____

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility To Nominate

You may nominate for the Hugo and Campbell Awards if you either: a) were an attending or supporting member of Bucconeer (the 1998 World Science Fiction Convention), or b) by becoming an attending or supporting member of Aussiecon Three (the 1999 World Science Fiction Convention) by January 31, 1999.

You may purchase a membership in Aussiecon Three by completing the appropriate information on this ballot and enclosing payment for the membership fee. If you are already an Aussiecon Three or Bucconeer member, do not send any money with your ballot; just fill in your name, address, and (if you already have it) your membership number in the space provided above so that we can verify your membership.

Ballots must be postmarked by 23rd March 1999 and received by 6th April, 1999, to ensure that they will be counted. Please mail as early as possible. Overseas (non-Australian) members must send their nominations by airmail as surface mail can take months to arrive.

Mail your ballot to: **1999 Hugo Awards, PO Box 12096, A'Beckett St, Melbourne, Victoria 3000, Australia.** Ballots sent to the main Aussiecon Three post office box may be delayed, and may not be counted. *Do not e-mail your ballot.*

Please be sure to fill in the eligibility section above. Otherwise, we cannot count your ballot.

How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations, or none at all, if you are not familiar with the works that fall into that category. The nominations are equally weighted; the order in which you list them has no effect on the outcome.

"No Award" will appear automatically in every category on the final ballot--there is no need to include that choice in the nominations.

Please include source information whenever possible. (This is not mandatory, but does make it easier for us to identify the work you intend to nominate.) For the Fiction categories, Dramatic Presentation, and Related Book, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well known, we would appreciate your writing in a source where his or her 1998 work in that category may be found.

Please type or print clearly. We cannot count illegible ballots.

The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Aussiecon Three Progress Report 4 (scheduled for publication in late April 1999). Only members of Aussiecon Three (including those who join after January 31, 1999) will be eligible to vote on the final ballot.

Eligibility

Works published in 1998 are eligible for the Hugo Awards being awarded in 1999. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible if the last installment appeared in 1998. A work originally appearing in a language other than English is eligible both in the year of its original appearance and in the year in which it first appears in English translation.

Exclusions: The Aussiecon Three Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Roy Ferguson, Justin Ackroyd and Clive Newall are ineligible for the 1999 Hugo Awards.

Other rules of eligibility are given with the specific categories. Questions about the eligibility of specific works or persons may be addressed to the Hugo Administrators, hugos@aussiecon3.worldcon.org, or by mail to the above address, marked *Eligibility Question*. Answers of general interest will be posted on the Aussiecon 3 web site www.aussiecon3.worldcon.org.

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